

French avant-garde music at UI

By Judith Green
Arts/Entertainment Editor

Music

One of the premier electronic-acoustic music groups of France, La Groupe de musique experimentale de Marseille, performs at the UI tonight as part of a month-long tour of 13 North American universities.

The performers include the group's co-founder, Michel Redolfi; members Jaques Diennet, Frank Royon le Mee and Georges Boeuf; and Jon Appleton, inventor of the Synclavier (the first digital synthesizer available in America) and a teacher at Dartmouth College.

The program features several varieties of advanced electronic com-

position: "Songes" by Jean-Claude Risset is music programmed into and generated by computer; Redolfi's "Birth and Agony of My Night Lamp" is musique concrete (non-musical sounds recorded and manipulated on tape); "Soap Opera Soup" by Diennet and le Mee combines live electronic and theatrical elements. Boeuf and Redolfi's "Whoops!" is for "homo-parleur," a speaker system to be worn by the performer, invented by the composers. The program also includes the premiere of a new work for Synclavier by Appleton.

LA GROUPE de musique experimentale was formed in 1969 by Redolfi and Lucien Bertolina. It has promoted an extensive program of concerts and seminars in the fields of sonic research and avant-garde music. Its current tour, sponsored by the French government, will take it to Brooklyn College, Harvard, Dartmouth, the University of Montreal, Wisconsin, Illinois, North Texas State, the California Institute of the Arts and the University of California-La Jolla.

The performance is at 8 p.m. in Harper Hall. There is no admission charge. The concert is presented under the auspices of the UI Electronic Music Studio.

